

FEMININE FANCIES

NEWEST COATS OF THE SEASON.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
NEW YORK, March 22.—Some of the new jackets remind one of that familiar but ever popular trick in a musical comedy of a chorus of women dressed as widows on one side and ballet girls on the other, the exigencies of dancing compelling them to turn and turn, revealing the contrast. We have been ordered by those in whose hands the fashions lay, to be accurate and to dress soberly. The desire to turn our sobered spirits, although it has not made any perceptible decrease in the price of frocks or hats. Therefore, we obey, but sometimes that quality known as original sin governs us, and we turn our jackets inside out to display the most virtuous of modernist coloring.



PINK SILK COAT DESIGNED BY LILLIAN E. YOUNG. IT IS LINED WITH FIGURED MAUVE SILK.

cases to wear a blouse to match the lining. That idea was started by the importers of the new clothes and women liked it. Well they might. It is appealing. The argument brought against it and the evident danger in it is the difficulty of making complete

harmony between such a blouse and the skirt of demure coloring. Last winter it was considered correct to use linings of stone gray, of dark blue, of white, but figures and colors and blazing effects, even in a season of brilliance, were not advanced; today what you have in the way of broad effects or gorgeous solid colors and line that denote dark blue coat with any one of them.

If the new spring suit is to be of poncee, then you must surely make use of that figured silk with the poncee colored surface, and you will get a harmony with the skirt, while the desire for blazing color is satisfied; a desire that is to be entirely indulged when poncee is the fabric to be dealt with, as its neutrality is not to be questioned. No other blazer color can accuse it of showing partiality to one side or the other.

Gay Wraps in Charming Colors.

Among the best of the new fashions from Paris comes a wrap from Mme. Cheruit, who was responsible for the placement of the huge Louis XV pockets this winter by the wrap she wore herself, which was exploited on our stage in February. She is a well known mistress of the art of outer coats and through them she advances ideas that are sifted through the garment of clothes.

This new spring wrap of hers indulges and emphasizes the use of brilliant lining. The sketch shows it. It is of pink silk, with a mauve interior covered by blazing figures in design. A few threads of silver and gold give luster.

The shape is also important, although there is no revolution suggested in it. The top part is comfortably loose, but straight, and the pelum becomes a flounce that outlines the skirt in rippling width. The collar and cuffs are so large that they suggest protection for a wintry night, but the former is a pet trick of Mme. Cheruit and has a grace that the other dressmakers are beginning to incorporate in their clothes. It is not easy to make or to fit, but its beauty, even on a short skirt jacket, is worth the trouble.

Bath Robes De Luxe.

One is reminded by this coat and its colorings of the bathrobes, so-called, which are new and popular. Common sense will instantly suggest that they serve for more frivolous occasions than going to the bath, but as they wash and will go into the suitcase for a week-end visit and have more warmth than the flimsy matinee which one's friends give for Christmas, they are worth considering.

The color is bright pink, the fabric is wash corduroy, the lining is light pink china silk, and the sleeves have cuffs like those on this Cheruit wrap. The collar is also like the one in the sketch, extending into large revers that ripple to the waist and fasten double-breasted when required. The only defect is the lack of a pocket, one woman remarked when a smart house made its first showing of them. Use the huge cuffs, suggested another. (Copyright, 1915.)

FOR THE HOME NEEDLEWORKER.



NEW CAKE COVERS.

BY HELEN HOWE.

Homemade Cake Covers.

While there is no immediate need for cake covers, the present is a good time to prepare them, since one has more leisure now than in warm weather. Older and ends of lace for making covers can be picked up cheaper now than when fly time arrives and the protection becomes necessary.

The octagonal has been the popular shape for many seasons, but this year a round frame with a dome top, something like a bird cage, has made its appearance. It is a change from the old shape, but I do not think it is as pretty. Besides, it reminds one entirely too much of the tarlatan bird cage cover put on to prevent the seeds from dropping through.

There is a wide band of lace set around the frame and another wider strip joined to the top of the first band, wide enough to reach the top of the frame, which, by the way, is best described as being bell-shaped. Then the free edge of the lace is gathered and drawn together very closely under an ornament placed in the center. This can be a ribbon rose, a rosette, artificial fruit, or whatever the sewer pleases. The cover itself is fastened with white lace and preferably tied, probably for the reason this lace has a loose mesh, which makes the dish of cake very attractive. Oftentimes the design of the lace is

outlined with a running stitch of blue embroidery silk. This has a dainty effect, but I think if the silk used matched the color of the china it would be prettier. For instance, if the china were white and gold, use gold silk or gold thread on the white lace. If the china showed a floral or other design in several colorings, the same effect could be carried out with silk threads to match the china. The octagon-shaped cover lends itself better to the colored treatment than does the dome-shaped, unless one has embroidered the band and then, instead of setting on another band of lace, make the top of plain fine white net. In covering the octagon shape, the work can be lessened and the effect improved if a low dolly is bought for the top of the cover. The band of lace is first put around the sides and firmly secured to the wires. Then if a dolly is made in the center of the dolly for the ring to pass through a few stitches will keep the top in place. If all-over lace is used the top is made first and sewed to the wires. Then the band is added.

To Make Coffee Jelly.

These heaping tablespoons of powdered gelatin, six tablespoons of sugar, four cups of water, one cup of strong coffee and some whipped cream. Bring the water and sugar to a boiling point, then stir in the gelatin and when dissolved add the coffee. Turn into a wet ring mold and set away to firm. Serve with whipped and sweetened cream.

Twelve Thousand Miles

at least, must be travelled to bring

TO YOUR TABLE!!

to your table. :: Yet so skilfully is it prepared, so carefully is it guarded, that the delicate leaves reach you—but a few weeks later—in all their pristine freshness.

23 Years The Premier Tea

THE LATEST AMERICAN FASHIONS.



SUIT MODEL WITH SEVERAL INTERESTING FEATURES.

BY LILLIAN E. YOUNG.

The continuous display of new creations, made up from week to week according to the latest developments in fashion and fabrics, not as many people suppose, due to the appalling inventive genius of the goddess of fashion, who sits enthroned like a sort of glorified weather prophet, proclaiming the issue of the day; but rather to the combined efforts and thoughts of the vast community of her disciples—designers, modistes, artists and costumers—whose several novelties each season make the total a seemingly inexhaustible fund to draw upon. As each one is only carrying out his or her own ideas of individuality, based on the requirements of all types and occasions, variety in the allopathic doses is the inevitable result.

A sort of standardized pattern is all one needs to go by; the features are inspired by individual taste and the costume will be called upon

to grace, the only condition imposed being that it shall not disgrace the occasion.

We know that waistlines and collars are high, sleeves long, skirts full and jackets short and dainty; so much for the standard. All these requirements are fulfilled in the tailored suit of today's sketch, and then the "touches" are added. The front of the coat is cut out below the bust to show a glimpse of the broad embroidered belt that tops the skirt, the high waist line is marked off by a covered cording that holds in a line of gathers across the sides and back of the coat. Below it, a second cording and gathering adds the novelty of a puffed waistline. The coat tail flares and is encased in a turned back to form lapels. The skirt is gored and gathered all around.

The design may be carried out in any color and material. The embroidery is the simplest outline sort, or may be carried out in self-colored soutache.

DELICIOUS MEAT PIES.

A meat pie is a very useful form of food, as it is almost as good cold as hot, and can appear at breakfast, lunch or supper. The meat of all pies should first be partly cooked, because it needs long, slow cooking and the pastry does not. To proceed, cut the meat into pieces of convenient size, add salt and pepper, and moisten with stock. Add a little chopped parsley, cover with a dish or tin and place in the oven. One may have a great variety of these meat pies.

Beefsteak Pie.

Cut the steak into thin strips and roll each strip round a little piece of fat which has been liberally sprinkled with salt and pepper, and a little chopped parsley and celery salt, or use fat for half the number of rolls and bacon for the others. Rub the pie dish with a slice of onion. Now pack the rolls, moisten with gravy or stock and partly cook while you make the pastry. For a plain pie, use three-fourths of a pound of steak, four pounds of kidney, six ounces of potatoes sliced, two ounces of macaroni and one hard-boiled egg. Partly cook the kidney and put it through the grinder and spread it out the best before rolling. Pack the rolls tightly to keep them in place, and put the other ingredients in layers, and the well baked you will have a delicious pie.

Veal and Ham Pie.

One may use veal cutlet for this, and the pie is vastly improved by the addition of macaroni, hard-boiled eggs and bacon. Otherwise a veal and ham pie is made the same as any other pie.

Chicken Pie.

Steam a chicken lightly for a pie, remove the breast and wing slices, and take the meat off the legs and all the pickings. Use a little bacon and much macaroni and an egg to fill up.

To bake any of these pies a moderate oven is needed. If the crust seems to be browning too much, protect with greased paper. A cup of stock or gravy is about enough to use, using half at a pastry ornament after the second half cup of liquid is added. When the pastry is ready, wet the edge of the pie dish and fit an edge of pastry to it. Dent it down at even spaces. Brush over with a beaten egg, which gives the yellowish glazed look which one expects of a pie. For a simple pie crust take one pound of flour, six ounces of butter and one pinch of salt. Rub the fat into the flour, mix with water and roll out once. If you like, use one egg yolk and less water. Pastry must be handled lightly but firmly. Heavy-handed methods mean failure.

Bean Savory.

Melt two tablespoons of butter in a saucepan, add one cup of cooked beans, two tablespoons of grated cheese, pepper, salt and paprika to taste and one tablespoon of finely chopped parsley. Stir them over the fire until thoroughly hot, then add one yolk of egg, well beaten, with one tablespoonful of water, and stir for a few minutes longer. Serve at once, garnished with small crotons of fried bread.

Black Dancing Frocks.

The dancing frock of taffeta, marquisette, chiffon, tulle, net and lace in plain black is quite the smartest thing. Not only are they used separately, but also in combination. The skirts are made in ruffles, tiers and long overskirts, as well as in full gathered and pleated forms. Two or three thicknesses of tulle are sometimes used in the double skirt having a drop of jet, beads and net, sequins or lace. These dresses have no suggestion of color, even in the trimmings, the shimmer of jet and beads, and the relief of the net. They are youthful in style, however, and extreme in design. The skirts are very short and full. They have pleated tulle caps over the shoulders or flowing angel sleeves of chiffon or net. Soft, draped sashes of tulle or hune from the waistline and caught into the folds of the skirt.

To Renew Nickel and Gold.

If nickel plating has not been destroyed, a very simple process will renew the luster. Prepare a mixture of fifty parts of alcohol and one part of sulphuric acid. Dip the article in this solution for exactly ten minutes, not longer, then rinse with clear water quickly and thoroughly. Wash once more with pure alcohol and then rub with a soft cloth until dry. It is surprisingly successful.

Handsome Floral Effects.

Buttercups and daisies form a pretty cluster for a lawn frock. A novelty is a small pink rose mounted on white ostrich, the ostrich cut round. A small cluster of pink roses has leaves of white ostrich edged with tiny rhinestones. Long clusters are sometimes arranged across the shoulder or across the corsage, while in other cases they are arranged on the skirt.

Patent Leather Trimmings.

Patent leather trimmings are very effective and decidedly new. Most of the dresses thus ornamented are in modified empire style, the skirts very short. One in blue serge has on each side of the skirt four narrow bias ruffles edged with patent leather. Rows of serge and patent leather form an effective trimming for the bodice. Another frock, with a full skirt cut in red patent leather. There is also a half collar of patent leather.

The Care of Veils.

WHEN not in use, veils will keep in good condition much longer if kept rolled instead of folded. A corset kept rolled, too, as it has the required length. Old veils that are no longer presentable may be utilized in several ways. White chiffon or net veils should be washed in tepid water with good white soap and iron between muslin cloths with a moderate iron. Colored veils can be washed in gasoline. If they are somewhat worn, the best parts can be cut out and used for hat trimmings, neck bows, rosettes, slippers, etc.

There is a new shade called French army blue.

THE DAILY MENU.

BREAKFAST
Steamed Dates with Cream Honi
Scrambled Eggs Buttered Toast
LUNCHEON
Macaroni Baked with Cheese
Stewed Tomatoes Biscuits
Tea
DINNER
Brown Potato Soup
Veal Croquettes Potatoes a la Duchesse
Peas with Butter Balls
Cream Pie Coffee

Brown Potato Soup.

Cook two cups of sliced potatoes and a little chopped onion and celery in a quart of salted water until quite tender. Place in an iron skillet a teaspoonful of butter and one of lard, and when very hot rub into it sufficient flour to thoroughly absorb the butter and lard, and keep stirring it about until dry and quite well browned and granular. When the soup is boiling rapidly sift in the browned flour, while stirring, and continue to add browned flour until the mixture is as thick as you wish.

When Making Sofa Pillows.

To give that downy effect to a cushion, take a piece of percale as wide as the pillow and twice its length and on this tack cotton batting, a sea's width from the edges. Form a bag by stitching on the machine. Turn so that the cotton will be on the inside. Then fill in with feathers. Sofa pillows which are too good to be thrown away may be provided with a covering of net. Even if two thicknesses are used the pattern on the pillow will show up through. The net is easily removed and laundered, and in this way the freshness of the cushion is preserved.

Gathered effects are much seen on simple afternoon dresses of silk or cotton.

How to Get Rid of a Bad Cough.

A Homemade Remedy That Will Do It Quickly, Cheap and Easily Made.

If you have a bad cough or chest cold which refuses to yield to ordinary remedies, get from any druggist 2½ ounces of Pinex (50 cents' worth), pour into a pint bottle and fill the bottle with plain water. Grate a sugar strip. Start taking a teaspoonful every hour or two. In 24 hours your cough will be conquered or very nearly so.

The above mixture makes a full pint—a family supply—of the finest cough syrup that money could buy—at a cost of only 54 cents. Easily prepared in 5 minutes. Full directions with Pinex.

This Pinex and Sugar Syrup preparation takes right hold of a cough and gives almost immediate relief. It loosens the dry, hoarse or tight cough in a way that is really remarkable.

Excellent for bronchitis, spasmodic croup and winter coughs. Keeps perfectly and tastes good—children like it.

To avoid disappointment, ask your druggist for 2½ ounces of Pinex—not accept anything else. A guarantee of absolute satisfaction, or money promptly refunded goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

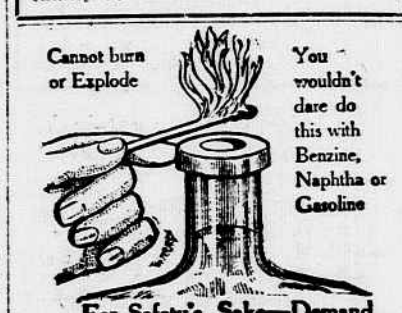
IT RUINS HAIR TO WASH IT WITH SOAP.

Soap should be used very sparingly, if at all, if you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle and ruins it.

The best thing for steady use is just ordinary unsifted coconut oil (which is pure and greaseless), is cheaper and better than soap or anything else you can use.

One or two teaspoonfuls will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and naturally, and leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get multifold coconut oil at any pharmacy, and a few ounces will supply every member of the family for months.



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Parisian Sage supplies all hair needs and does not injure either the hair or scalp. It contains the exact elements needed to make the hair grow long, thick and beautiful. It is a delicately perfumed liquid that sticks to the hair and it is had at O'Donnell's Drug Store or any drug center.

Parisian Sage acts instantly—one application stops the head from itching and freshens up the hair. You will be surprised and delighted with this helpful toilet necessity, for nothing else is so good for the hair and scalp and nothing so quickly beautifies the hair, giving it that enviable charm and fascination. Parisian Sage is one of the quickest acting hair tonics known— inexpensive and easily used at home.

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Equal to custom made—a statement that invites the investigation of those who are not regular patrons.

Note the full pleated skirts, the custom tailoring of which is as much in evidence as in the peau de cygne lining to the cleverly trimmed coats. Such suits will be found superior to the average at \$25.00.

At \$27.50 to \$35.00

Exclusive styles. One at \$27.50. A Semi-Empire Effect Coat Suit, with back belted and front braided. The square lapels and envelope cuffs, trimmed with black and white pussy willow taffeta; skirt yoked in scallop effect, is circular with row of braid at bottom edge.

At \$35.00—Box Coat Suit, strictly tailored, braided. The skirt with two rows of braid, giving the effect of a double flounce. Third Floor—6 elevators.

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- Norfolk coats
- military coats
- empire coats
- box coats

Skirts

- yoked skirts
- flaring skirts
- circular skirts
- pleated skirts

Materials

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- French serges
- poplins
- novelty suitings
- new mixtures

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The Last Moment.

Of figured goline, silk lined throughout.

The colors are bamboo, celestial blue, white and tan.

Some with gold stripes, are truly sport coats.

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Misses' Dresses

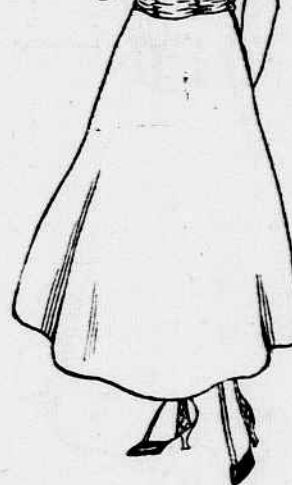
Special at **\$10**

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Some with gold stripes, are truly sport coats.

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One style of the many is pictured. Boiero, normal waist line and suspender effects are numerous.

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For Tomorrow. Choice of last moment shapes. Smallest to largest sailors, rolled, turban, pokes and tricornes, of hemp and novelty straws, in white, navy, brown, sand and Elizabeth blue.

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Corset Covers, of fine nainsook, stamped for embroidery work. Sizes 36, 38, 40 and 42. Note—Ready-made.

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